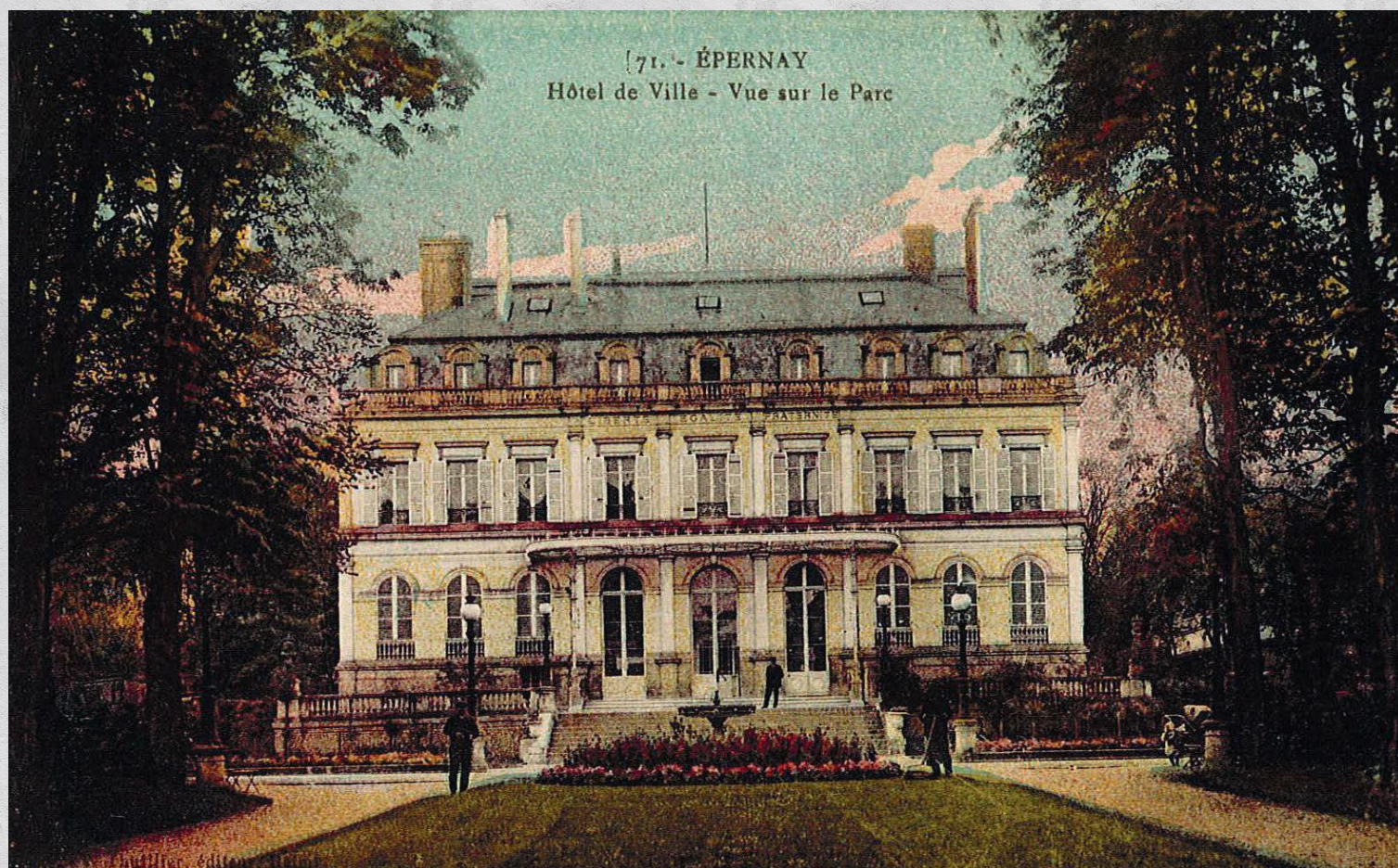


Educational service of Epernay town Archives



Town Hall

Celebrates its *100 year anniversary*

THE PURCHASE OF AUBAN-MOËT MANSION

Epernay's town Archives

œ Pupil's file œ

Director : Mme MOREL Marjorie

Teacher organizer : M. de GOSTOWSKI

Special thanks to Mrs Isabelle LINDENBAUM, Mrs Christine PIGOURY and Mr Ted DUDZIAK for their translation help

THE PURCHASE OF AUBAN-MOËT MANSION

1 – Who was the architect of the Auban-Moët mansion ?

- ☐ Victor LENOIR
 ☐ Eugène BÜHLER
 ☐ Eugénie von BOMBERGHEM




2 – When was the Auban-Moët mansion built ?

- ☐ Between 1854 and 1919
 ☐ Between 1858 and 1919
 ☐ Between 1854 and 1858

3 – Who ordered the Auban-Moët mansion to be built ?

- ☐ Victor LENOIR
 ☐ Victor MOËT-ROMONT
 ☐ Eugénie von BOMBERGHEM

4 – What is the style...

... inside the building	... outside the building	... of the garden
 <p>Council room, 2013, © Ville d'Épernay.</p>	 <p>Personal picture</p>	 <p>The park, October 2015, © Ville d'Épernay.</p>
- _____ - _____	_____	- _____ - _____ - _____

5 – Who built the garden ?

- ☐ Victor LENOIR
 ☐ Les frères DENIS
 ☐ Eugène BÜHLER

6 – This mix of different styles purpose was to make of this mansion a symbol. Which one ?

7 – Who sold this mansion to the town of Épernay ?

- ☐ Victor LENOIR
 ☐ Victor MOËT-ROMONT
 ☐ Eugénie von BOMBERGHEM

8 – When was this mansion sold ?

☐ *March 18th, 1854*

☐ *March 18th, 1858*

☐ *March 18th, 1919*

9 – According to the sign « 1913 : the CHIFFLOT project », why this choice ?

10 – According to the sign « Original projects under review », which project does that choice remind of ?

WORKS AND RENOVATIONS

1 – When did the Auban-Moët mansion officialy become Épernay Town Hall ?

☐ February 8th, 1920 ☐ February 21st, 1921 ☐ July 6th, 1924

2 – What were the new functions of the rooms in the Auban-Moët mansion in 1919-1920 ?

Former function of the room	New function of the room
 <p>Picture from the inside of Auban-Moët mansion, 1920, Archives municipales d'Épernay, « Album rouge », no classification number</p> <p>The _____ became _____</p>	 <p>Picture from the inside of the Town Hall, 2019, © Ville d'Épernay.</p>
<p>The great lounge became _____</p>	 <p>Picture from the inside of the Town Hall 2019, © Ville d'Épernay.</p>



Picture from the inside of Auban-Moët mansion, 1920, Archives municipales d'Épernay, « Album rouge », no classification number

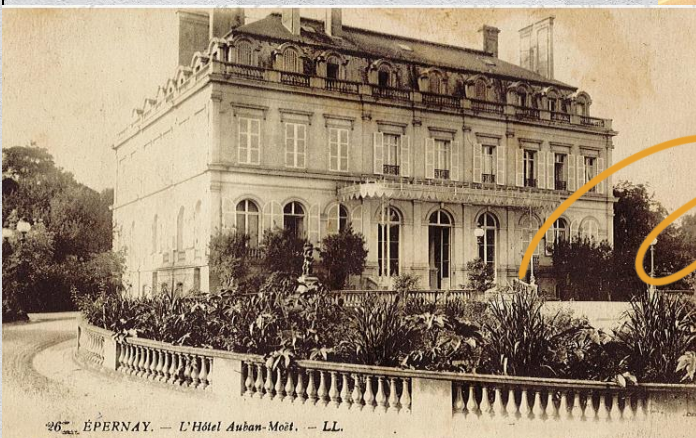


Picture from the inside of the Town Hall, 2019, © Ville d'Épernay.

The _____ became the _____

The stables became _____

Picture from the outside of the Town Hall, 2019, © Ville d'Épernay.



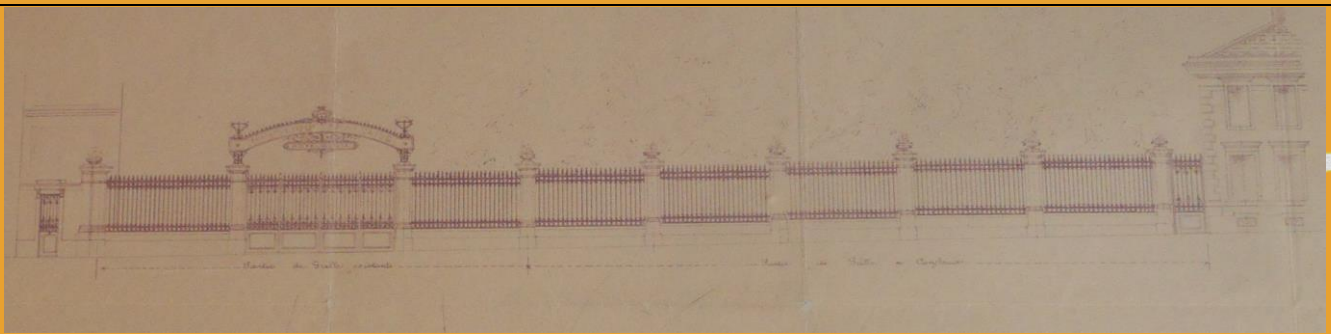
Auban-Moët mansion, early 20th century, Archives municipales d'Épernay, collection Jarc, no classification number



Frontage of the Town Hall, 2019, © Ville d'Épernay.

The building became a public place. Symbols of French Republic are added :

— _____
— _____



Gate project of the Town Hall, Archives municipales d'Épernay, 1M2

The walls around the gardens of the Auban-Moët mansion were replaced by _____ in order to :

- _____
- _____

3 – Fill the identity card of the monument below.



Town hall from the « avenue de Champagne » side, 2002, © Ville d'Épernay.

Name of the monument :	
Location :	
Name of the architects :	
Inauguration date :	
Why was the Italian Ambassador invited ?	

Description : Complete the legend describing the monument









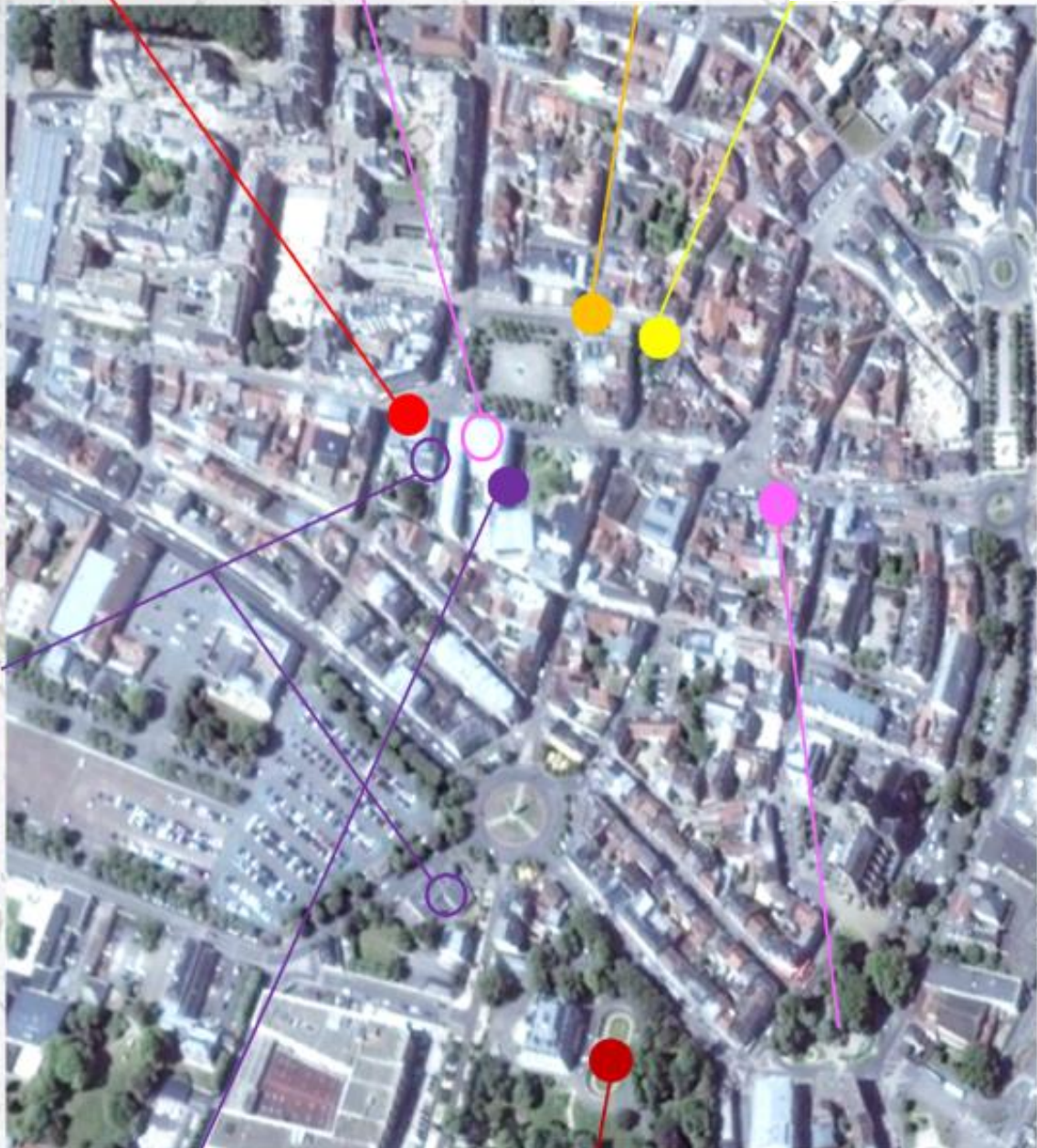


Public hall
(before 1690)

Hospital rented
building
(1690-1793)

Project of a
new Town
Hall on the
Saint-Martin
convent land
in 1793

Town Hall in
the presbyte-
ry (1793-
1827)



Projects of the Town Hall
(Gerard mansion, building in 1913)

The Town Hall
bought in 1777
and sold in
1807 (former
Hermitage inn)

Current Town
Hall until 1919

Town Hall in the
Saint-Martin's
convent
(1793-1919)